



Journalism, Media and Democracy (JMAD) Conference

Call for Papers:

Media, War and Memory

September 18–19, 2014

Auckland University of Technology

Venue: Sir Paul Reeves Building

Keynote Speakers:

A century after 1914, it is timely to consider how World War I was started, prosecuted and reported on, from different national perspectives. How does this conflict appear in retrospect? As a prequel to World War II? The 'beginning' of the 20th century? Or as an avoidable, stand-alone catastrophe? These questions provoke wider reflection upon the connections between media, war and memory. What are these connections? And, how have they changed over time? Conference participants will, we hope, respond to these questions. To this end, the following themes suggest themselves.

World War One

- Paths to war, patterns of news coverage
- Diplomacy, communication and the telegraph
- Atrocities and propaganda
- Frontline testimonials, journalism, poetry
- Domestic dissent

Race, culture, genocide

- Imperialism, colonialism, indigeneity
- Jewish holocaust
- Armenian massacres
- Testimonies, amnesia

Gender and depictions of war

- Masculinity, heroism
- War and patriarchy
- War, rape, testimony
- Women war journalists
- Women combatants

Journalism, media, civil conflict

- Spanish civil war
- Sri Lanka
- Balkans, Bosnia, Serbia
- US civil war
- Occupation, resistance, testimony

War, historiography and revisionism

- War novels
- Non-fiction tomes, wars, battles
- Military biographies
- Documentaries
- Conflicting retrospectives of major conflicts

Australia and NZ coverage of 'overseas' conflicts

- Boer War, WWI, WWII
- Cold war conflicts; Malaysia, Vietnam, Timor, Kuwait, Iraq, Afghanistan etc.
- ANZAC mythologies
- Wartime censorship
- War, mobilization and dissent

War, propaganda, ideology

- Chomsky, Herman and the 'propaganda' model
- News 'framing' and war coverage
- Orientalism and colonial wars
- War and national identity
- Memorialism; ceremonies, monuments, museums
- Forgotten wars

Frontline war reporting

- War correspondents
- 'Embedded' journalists
- Journalistic ethics
- Patriotism and 'independent' reporting

Information-communication technologies and war

- Global television, 24/7 'real time' wars
- War and media spectacle
- Media space, battle space, 'full spectrum dominance'
- Information and cyber warfare
- Online journalism, blogospheres, social media

Media constructions of 'terrorism'

- Legitimate vs. illegitimate violence
- Terrorists, revolutionaries, freedom fighters
- Post 9-11 media discourses in US, Middle East
- Terrorism and orientalism

Abstracts due: June 30, 2014 (400 words maximum)

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